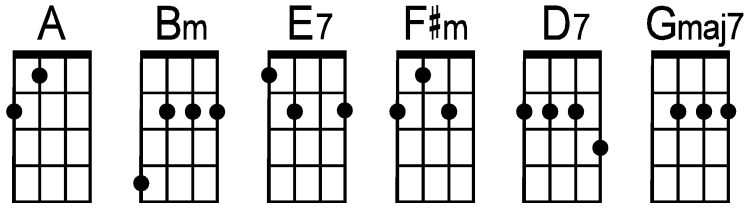
Ticket to Ride

by John Lennon and Paul McCartney (1965)

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          A . . . | . . . . | . . . . | . . . .
Riff:  A ------------------------------------------------------------
       E -------0-------------0|------0-------------0|------0----------0|------0-----------
       C ----------1-------------|----------1-------------|----------1-------------|----------1---------
Low    G --2---------2--4--------|2----------2--4-------|2---------2--4-----|2----------2--4--
```

(sing e)

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|A . . . | . . . . | . . . . | . . . .
I think I'm gonna be sad I think it's to - day————— yeah

|A . . . | . . . . |Bm . . . |E7 . . . |
The girl that's driving me mad is going a - way————

F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |
She's got a ticket to ri— ide— She's got a ticket to ri —— i — ide

F#m . . . |E7 . . . |A . . . | . . . .
She's got a ticket to ride but she don't care
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```
A ------------------------------------------
E --------0-------------0|-------0----------
C ------------1-------------|-----------1-------
G --2-----------2--4-------|2----------2--4--
```

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|A . . . | . . . . | . . . . | . . . .
She said that living with me is bringing her down————— yeah

|A . . . | . . . . |Bm . . . |E7 . . . |
For she would never be free when I was a - round————

F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |
She's got a ticket to ri— ide— She's got a ticket to ri —— i — ide

F#m . . . |E7 . . . |A . . . | . . . .
She's got a ticket to ride but she don't care
```

```
A ------------------------------------------
E --------0-------------0|-------0----------
C ------------1-------------|-----------1-------
G --2-----------2--4-------|2----------2--4--
```

```
|D7 . . . | . . . .
Bridge: I don't know why she's riding so hi —— igh

| . . . . |E7 . . .
She ought to think twice, she ought to do right by me

|D7 . . . | . . . .
Be- fore she gets to saying good— bye—ye

| . . . . |E7 . . . | . . . .
She ought to think twice, she ought to do right by me
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A -2-0--------|2----5-2-8-7-5-7-
E -------3-0-|-----------------------
C ------------|-----------------------
G ------------|-----------------------
```
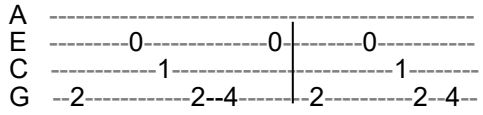

|**A** . . . | . . . . | . . . . | . . . .
I think I'm gonna be sad I think it's to - day————— yeah

|**A** . . . | . . . . |**Bm** . . . |**E7** . .
The girl that's driving me mad is going a - way————

. |**F#m** . . . |**D7** . . . |**F#m** . . . |**Gmaj7** . . . |
Oh she's got a ticket to ri—ide— She's got a ticket to ri ——i — ide

F#m . . . |**E7** . . . |**A** . . . | . . . .
She's got a ticket to ride but she don't care

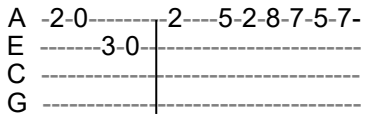


|**D7** . . . | . . . .
Bridge: I don't know why she's riding so hi ——igh

| . . . . |**E7** . . .
She ought to think twice, she ought to do right by me

|**D7** . . . | . . . .
Be- fore she gets to saying good—bye—ye

| . . . . |**E7** . . . | . . . . |
She ought to think twice, she ought to do right by me



|**A** . . . | . . . . | . . . . | . . . .
She said that living with me is bringing her down————— yeah

|**A** . . . | . . . . |**Bm** . . . |**E7** . . . |
For she would never be free when I was a - round————

F#m . . . |**D7** . . . |**F#m** . . . |**Gmaj7** . . . |
She's got a ticket to ri—ide— She's got a ticket to ri ——i — ide

F#m . . . |**E7** . . . |**A** . . . |**A**
She's got a ticket to ride but she don't care

-- -- -- |**A** . . . | . . . . | . . . . | . . . . **A**
My baby don't care my baby don't care my baby don't care

San Jose Ukulele Club
(v1d - 2/16/26)